



# PRESENTS

## Brazilian Movie Week by Carlos Sabugo

### FOR ALL MOVIE THEATERS AROUND THE WORLD

The Brazilian Film Festival by filmmaker Carlos Sabugo is a milestone in the history of national movie. Completing 60 years of career, Sabugo is recognized in the cinematographic scene as a multi-talented artist, acting not only as a director, producer and actor, but also as founder of the first Stunt Academy in Latin America.

Carlos Sabugo has extensive experience in the cinematographic field, having worked in the production of almost all broadcasters in Brazil. His career began in a humble way, but his innate talent and passion for the seventh art led him to win over the most diverse audiences.

As a director, Sabugo is known for his ability to tell engaging and emotional stories, which captivate the viewer from the first minute. His films are characterized by his sensitivity and the way he addresses relevant themes in our society, leading the public to reflect on important issues.

As a producer, Sabugo is recognized for investing in audacious projects, investing in new talent and bringing unique stories to the big screen. His entrepreneurial vision led to many of his films becoming box office successes and winning awards at national and international festivals.

As an actor, Sabugo shines on screen, playing the most diverse characters. His versatility and delivery are admirable, and he is able to convey emotion and truth in his performances. His talent as an actor is essential to understanding the challenges faced

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by the stunt team, who are responsible for ensuring the safety and success of action scenes.

Furthermore, Carlos Sabugo also leads the first Stunt Academy in Latin America, demonstrating his concern with the training and appreciation of these professionals. Sabugo believes that stunt doubles are fundamental to the quality and authenticity of film productions, being responsible for risky scenes and the creation of action sequences. His initiative became an important milestone in the history of Brazilian cinema, valuing and recognizing the work of these professionals.

With a 60-year career, Carlos Sabugo left his mark on Brazilian cinema. His passion for art and his commitment to quality projects are evident in every work he is involved in. The filmmaker's Brazilian Film Festival is a fair celebration of this legacy that he built throughout his career. May this be just the beginning of many years of success and contributions to national movie.

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## FILMS SELECTED FOR BRAZILIAN CINEMA WEEK BY CARLOS SABUGO

1 – Title: With Love | Average- Length 40 min.

Censorship: Free

The medium-length film that tells the story of a child who reunites with his father who abandoned him. The father finds himself in a vulnerable situation wandering with beggars around the Ipiranga Museum in São Paulo – SP.



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2 – Title: Nefelin | Medium- Length 50 min.

Censorship: Free

Nephelin means giant beings that descend from the junction between the spiritual (sons of God) and the carnal (sons of men). The film tells the story of the crossing of two beings who produce children with powers, triggering attacks on people on Earth.



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**3 - Title: Weather | Short – 30 min.**

**Censorship: Free**

The children's short film is set on an ecological farm located in Campinas–SP, where vampires attack children on school holidays causing panic, transforming the nightmarish environment into a comedy.



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4 - Title: "The Park Maniac" | Feature - Film 1h 15 min.

**Censorship: 18 years**

The feature film based on true stories of the maniac (Brazilian serial killer) himself, Francisco de Assis Pereira, better known as Maniac do Parque (Guaraci, November 29, 1967), is a Brazilian serial killer. Francisco raped and killed at least seven women, and attempted to murder nine others, in 1998, but he confessed to 11 murders, being convicted of crimes of rape, larceny, indecent assault and murder. His crimes occurred in Parque do Estado, located in the southeast zone of São Paulo. The bodies of his victims were found there. The case was listed by the portal G1, and Superinteressante, alongside other crimes that shocked Brazil.



5 - Title: "The Conflict" | Short – 20 min.

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**Censorship: Free**

The short film tells the story of a teenager in constant conflict with his mother, who runs away from home, is mistaken for a rich boy and is kidnapped by mistake.



**6 - Title: “Final Confrontation” | Feature - 1h film. 40 min.**

**Censorship: 16 years**

The feature film that reports on the violence of the big city, and that disrupts the life of an ordinary citizen. After having his house robbed by thieves, Marcos, the successful

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owner of a chain of bakeries, trusts the police to bring security to his family. However, upon discovering that the police officers sworn to protect him are actually criminals seeking to harm him, he decides to personally combat the dangers that surround his home and the people he loves, setting out on a violent quest for revenge.



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**7 - Title: "The Mountain Devil" | Average - Length 50 min.**

**Censorship: 16 years**

In the stunning setting of Pico do Jaraguá, in São Paulo, an enigmatic and chilling media film entitled "The Devil of the Mountain" appears. This film brings with it a story full of mysteries and suspense, challenging agents who venture to uncover the dark secrets that surround this majestic mountain.

Pico do Jaraguá is known for its natural beauty and stunning views, attracting people from all parts of the country to climb it. However, beyond its enchanting landscape, the mountain holds a dark and terrifying secret.

Over the years, strange and inexplicable reports began to emerge, involving spirits that seem to manifest themselves in people who dare to challenge their limits and climb those steep slopes. These thorns, mysteriously, incarnate in people, transforming them into beings possessed by an evil force.

The uproar quickly spreads among the locals and the agents tasked with unraveling the mystery. Intrigued and determined, they launch into an intense investigation, seeking answers to the strange events occurring at Pico do Jaraguá.

As the plot unfolds, the agents find themselves plunged into a maze of secrets and surprising revelations. They discover that the mountain holds an ancient and powerful supernatural force, which has sought revenge for centuries.

Over the course of the film, the agents face dangers in every corner of the mountain, battling possessed beings and paranormal events that defy human understanding. The tension increases with each minute, leaving the audience breathless before the mysteries that are revealed with each clue uncovered.

With breathtaking performances, exciting climbing scenes and an engaging soundtrack, "The Mountain Devil" holds the viewer's attention from start to finish. The lush photography of Pico do Jaraguá enhances the enigmatic and dark atmosphere, creating a feeling of simultaneous fear and fascination.

This media film will not only entertain the public, but will also make everyone question the existence of the supernatural and the mysteries that can be hidden in seemingly harmless places. Through a combination of suspense, action and an intricate plot, "The

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"Mountain Devil" leads us to reflect on the inexplicable powers that may inhabit the world around us.

Get ready for a thrilling, adrenaline-filled journey as the agents fight the sinister force that threatens their lives and uncover the dark secrets of Pico do Jaraguá. "The Mountain Devil" is a film that will make you rethink what you know about the inexplicable and delve into frighteningly fascinating mysteries.



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**8 - Title: “Bees – Deadly Attack” Feature - Film 90 min.**

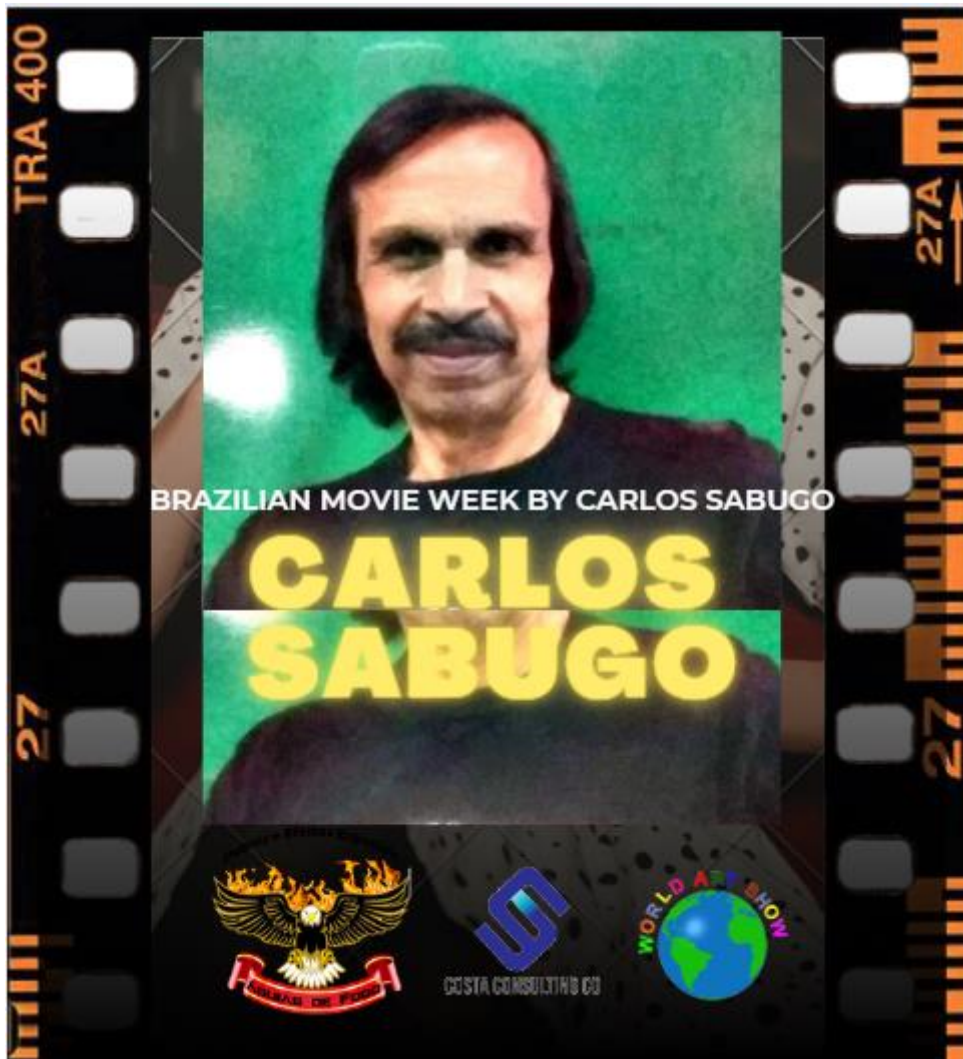
**Censorship: Free**

Feature film filmed in Brazil starring Rutgher Hauer, an actor known internationally for his action films. The story unfolds in the Amazon Jungle. The Americans are building a large highway that crosses the Amazon and to prevent this and the destruction of the Forest, the Indians called Shadow People attack the white people. But they have a secret weapon, killer mutant bees. A TV reporter, Ann Baurer, after being attacked, distrusts a doctor while trying to save the life of her husband who is on board a plane carrying bees (they attack passengers and crew).



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- Production : Águias de Fogo Filmes CNPJ: C Roberto Figueiredo 27.650.693/0001-14

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